

Wellerman

Anon. arr. The Longest Johns
transcr. Bruce Yang

Anonymous

♩ = 96

mf

Tenor

1. There once was a ship that put to sea, and the
had not been two weeks from shore when
fore the boat had hit the wa - ter the
line was cut, no whale was freed, the

4

T.

name of that ship was the Bil - ly o' Tea, the wind blew hard, her
down on her a right whale bore. The cap - tain called all
wha - le's tail came up and caught her. All hands to the side, har -
cap - tain's mind was not on greed! But he be - longed to the

(Verse 3 only)

B.

came up and caught her.

7

A.

Huh!

T.

bow dipped down, blow, me bul - ly boys, blow! Huh!
hands and swore, he'd take that whale in tow.
pooned and fought her, when she dived down be - low.
Whale - man's Creed she took that ship in tow.

Bar.

Huh!

B.

Huh!

10 *mf*

A. *mf*
Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

T. *mf*
Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

Bar. *mf*
Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

B. *mf*
Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

14

A. One day, when the ton-guing is done, we'll take our leave and go.

T. One day, when the ton-guing is done, we'll take our leave and go. 2. She
3. Be
4. No
5. For

Bar. One day, when the ton-guing is done, we'll take our leave and go.

B. One day, when the ton-guing is done, we'll take our leave and go.

18 *mp*

T. for - ty days or ev - en more, the line went slack then tight once more, all

Bar. *p*
Oo

B. *p*
Oo

22

T. boats were lost, there were on - ly four and still that whale did go.

Bar. Oo

B. Oo

26 *mf*

A. Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

T. *mf*
Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

Bar. *mf*
Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

B. *mf*
Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

30

A. One day, when the ton-guing is done, we'll take our leave and go.

T. One day, when the ton-guing is done, we'll take our leave and go. *mf* 6. As

Bar. One day, when the ton-guing is done, we'll take our leave and go.

B. One day, when the ton-guing is done, we'll take our leave and go.

34

A. and the whale's not gone!

T. far as I've heard, the fight's still on, the line's not cut, and the whale's not gone! The

Bar. and the whale's not gone!

B. and the whale's not gone!

38


A. 
to en - cour-age the cap - tain, crew and all!

T. 
Wel-ler-man makes his a - re-gu-lar call to en - cour-age the cap - tain, crew and all!

Bar. 
to en - cour-age the cap - tain, crew and all!


B. 
to en - cour-age the cap - tain, crew and all!

42 *mf*

A. 
Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

T. 
Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

Bar. 
Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

B. 
Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

46

A. One day, when the ton-guing is done, we'll take our leave and go—

T. One day, when the ton-guing is done, we'll take our leave and go—

Bar. One day, when the ton-guing is done, we'll take our leave and go—

B. One day, when the ton-guing is done, we'll take our leave and go—

50

A. *f* Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

T. *f* Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

Bar. *f* Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

B. *f* Soon may the Wel-ler-man come to bring us su-gar and tea and rum.

54

A. *rit.* *mp*
One day, when the ton-guing is done, we'll take our leave and go.

T. *mp*
One day, when the ton-guing is done, we'll take our leave and go.

Bar. *mp*
One day, when the ton-guing is done, we'll take our leave and go.

B. *mp*
One day, when the ton-guing is done, we'll take our leave and go.

The image shows a musical score for four voices: Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "One day, when the ton-guing is done, we'll take our leave and go." The score includes a "rit." (ritardando) marking above the final phrase and a "mp" (mezzo-piano) dynamic marking at the end of each line. The lyrics are printed below the corresponding vocal line. The Alto and Tenor parts are in treble clef, while the Baritone and Bass parts are in bass clef. The Alto part starts with a 54 measure marker. The Tenor part has a 6 below the first measure. The Baritone and Bass parts have a 6 below the first measure. The music ends with a double bar line and repeat dots.